



## SEZNAM TEKSTOV

### NEWS

### STOPTRIK IFF 2013

INTERNATIONAL COMPETITION

"THE BORDERLANDS" COMPETITION

STOP! EXTREMUM: NUKUFILM

LOCAL INSPIRATIONS

HISTORY OF STOP MOTION: JOOP GEESINK

Presentation: SHORT SHORTS FILM FESTIVAL & ASIA

Presentation: LAGUNA FEST

Presentation: OIPLA

MARIBOR: 28. 09. 2013

Stoptrik IFF 2013: International Competition Preview

#### Film List

All the robots  
Bluroff  
Bonsai  
Brothers Bearhearts  
Caretaker Marians Potential Problems  
Clean is good  
Dancer, The  
Darío no ha muerto  
De Riria Subasutaimu  
Diáspora  
Domestic Fitless  
**Disney of Duivendrecht, The**  
Dress, The  
El mimo y la mariposa negra  
Fantastic  
Farewell to the Little Warrior, The  
Game, The  
Generatio  
Hashi no mukou  
Health and Sobriety  
Hunting, The  
I'm Hiding  
Inherent Obligations  
Kokkiman  
Living Room  
Lumberjack  
Martyris  
Moon that fell into the sea, The  
La nostalgia del Sr. Alambre  
Resurrection  
Rewind  
Tale of Hansel and Gretel, The  
Telegram, The  
What Happens When Children Don't Want to Eat Soup  
You Can't Beat the Movies

### WORKSHOT

### STOPTRIK SPECIAL SCREENINGS

### STOPTRIK IFF

### STOPTRIK IFF 2012

### STOPTRIK IFF 2011

### FESTIVAL COMPETITION

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## DISNEY OF DUIVENDRECHT, THE

The Disney of Duivendrecht

Berenike Rozgonyi (NGN produkties)

2012, The Netherlands, 59'

StopTrik IFF as a feast of stop motion creativity celebrates each year outstanding yet forgotten achievements of artists who dedicated their life to frame by frame illusion. This year we'll go all the way up to The Netherlands in order to find out about a spectacular career of Joop Geesink who has once threatened the hegemony of Walt Disney in Europe. The programme consists of documentary film dedicated to life and work of Joop Geesink as well as the set of three puppet advertisements produced by "The Disney of Duivendrecht".

Joop Geesink, Dutch producer, was a true artist of business. Born in 1913 in The Hague soon he got immersed into the vividly developing art of animation. Although nowadays animated film is perceived mostly as a hermetic area of high art, in the beginning of XXth century it was popular tool for advertisement. For Geesink commercial meant quality and so all the works he has directed or produced are marked with the artistic precision, innovative approach and admiration for the essence of animated art that is perfect illusion of movement. Geesink's famous enterprise "Dollywood" was finally established just after the II World War aiming to renovate a specific tradition of puppet film implemented in The Netherlands by Hungarian genius, George Pal, once a co-worker of Joop Geesink. From the 1940s to the 1970s the company conceived hundreds of puppet films many of them advertising products of Philipps or Heineken. The studio has won over 80 international prizes. Production of advertisements and children films has been complemented with live-action department. Joop Geesink's visions for studio's development has embraced multifaceted activities including even establishing of an amusement park inhabited by the puppet creatures of animated worlds... Joop Geesink died in 1984 but until the end has chased the dream of breaking the limits of imagination. However stories of such spectacular careers are rarely black and white. Berenike Rozgonyi's documentary film "The Disney of Duivendrecht" presented on StopTrik IFF not only follows breakthroughs of Joop Geesink's artistic and commercial path but also seeks to find out how it was possible for the businessman to start his own enterprise during the II World War and why the astonishing "Dollywood" eventually fell.



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produkties

