



**Official Oaxaca FilmFest Endorsement Package  
Confidential**

***MOKUM ALEP***  
**BERENIKE ROZGONI**

Dear Berenike Rozgoni, Oaxaca FilmFest would like to thank you for entrusting us with your work and we are honored to present you with this review.

It is important to bring to your attention that this review does not constitute a critic of your work, but is aiming to offer you an objective commentary that can help enhance your artistic abilities.

Following the review of your project, here are some points that deserve attention:

- ⑩ MOKUM ALEP is both history lesson and an immersive experience through stock archive photos and new techniques that simulate an almost 3D reconstruction of the Amsterdam Jewish Ghetto of which there's no manner to enter today. The documentary is told from the point of view of the city. Like a living entity that has grown, that is old and has seen everything. We are taken through the story of the city, the Jewish Ghetto as the epicenter of events of which there is no return, no undoing. After the war, little was left of what was the Jewish epicenter, left abandoned and dilapidated.
- ⑩ There's many cinematic techniques being used here. From satellite overviews of the city, stock footage and photos from WW2 and 3D composing that allows for an immersive experience as if the old photos came to live. An impressive visual effect that adds a spectacular aspect to what is a more personal and moody affair.
- ⑩ Finally, the level of historical research is rich, the narration is delightful and both poetic and informative. The documentary possesses a melancholic quality to it, buildings become a living, breathing thing, the city a sentient organism, alive.

These various elements constitute the strength of this project. Under no circumstances would I change any of these.

Nonetheless, there are a few points that need to be addressed, that possibly should have been handled differently.

- ⑩ We don't know much about the people, there's a sense of desolation throughout, which is the objective, to let us feel the abandonment of the area, but buildings take the center stage while the people are mostly silent.
- ⑩ The 3D recreation of the ghetto is a fantastic effect, almost like animation and VR with old black and white photos, and we wish this had been the entire running time of the documentary.
- ⑩ The subject is fascinating, but the execution can be a bit slow. Mood is important, but advancing the story and themes is more important.

If I had one quote that would summarize the project, it would be this:

**“MOKUM ALEP is an immersive documentary about the abandoned Amsterdam Jewish Ghetto, using an array of stock footage and archives brought to life through impressive animation, it gives the feeling of being there”.**

I want to personally thank you again.

I hope this was helpful.

If you would like us to post this particular quote on IMDB, please contact me directly and I will be happy to do so.

Saludos!

Enrrico Wood Lagonigro